

Message Text

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FOR CU/EA

E.O. 11652: N/A

TAGS: OEXC, JA (SATO, YOSHIO)

SUBJECT: FY75 IV ADDITIONAL PROGRAM INFORMATION

REF: STATE 061616

POST HAS RECEIVED FOLLOWING SUPPLEMENTARY INFO FROM KYOTO
AMERICAN CENTER RE FY75 IV GRANTEE YOSHIO SATO:

PUBLICATIONS:

"EDITORIAL PHOTOGRAPHY" FOR NEW YORK TIMES MAGAZINE, LIFE,
FORTUNE, TIME, LIFE INTERNATIONAL, LOOK, HARPER'S BAZAAR,
ESQUIRE, ASAHI SHIMBUN, UNITED NATIONS REVIEW, PHOTOGRAPHY
ANNUAL 1960, LEICA PHOTOGRAPHY, MODERN PHOTOGRAPHY, POPULAR
PHOTOGRAPHY.

"NEWS PHOTOGRAPHY" FOR UNITED NATIONS, AUGUST TO OCTOBER
1958, AND 1960. NEWS COVERAGE FOR LIFE, TIME, NEW YORK
TIMES, ETC.

"PHOTOGRAPHY FOR ADVERTISING, ETC." FOR COLUMBIA RECORDS,
COUNTRY MUSEUM OF ART, THE CANDIAN GOVERNMENT EXHIBI-
TION COMMISSION, DAVIS BRODY & SISOCIATES, SIMON AND
SHUSTER, UNITED STATES TRAVEL SERVICE, NATIONAL
BALLET OF CANADA.

"PHOTOGRAPHY FOR TELEVISION DOCUMENTARIES" FOR CBS
NEWS, AND FOR TBS NEWS, TOKYO, FOR ITS TELEVISION
SPECIAL, "THE POETICS OF STONE", MARCH 1963.

"MAGAZINE ARTICLES WITH PHOTOGRAPHIC ILLUSTRATIONS"
FOR ODERN PHOTOGRAPHY (4), POPULAR PHOTOGRAPHY (4),
LEICA PHOTOGRAPHY (5), 35 MM PHOTOGRAPHY ANNUAL 1960

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(2), ASAHI CAMERA (5), AND BIJUTSU TECO "ART

AND PHOTOGRAPHY," JUNE 1972.

EXHIBITIONS: MUSEUM OF MODERN ART, NEW YORK, NOVEMBER 1958 ("THE FLYING BIRD" INCLUDED IN EXHIBITION, "PHOTOGRAPHS FROM THE MUSEUM COLLECTION" DIRECTED BY EDWARD STEICHEN); ONE-MAN SHOW (THE LEICA GALLERY, 1958); ONE-MAN SHOW (THE LEICA GALLERY, 1961); SIGHT AND INSIGHT, CONTEMPORARY PORTFOLIO (SEVEN PHOTOGRAPHS INCLUDED IN THIS EXHIBITIN AT IBM GALLERY, JULY 1959); THE WITTENBORNGALLERY(TWENTY-FIVE PHOTOGRAPHS, FEBRYARY 1958); MERRILL LYNCH, PEIRCE, FENNER & SMITH, TIME-LIFE BUILDING OFFICE ""PATTERNS OF FINANCE," EXHIBITED ALSO AT HARVARD BUSINESS CLUB OF WASHIGNGTON, D.C., AND HOME INSURANCE COMPANY AND FIRST FEDERAL SAVINGS BANK); ONE-MAN SHOW (FUJI PHOTO SALON, TOKYO, AUGUST 1964); JAPANESE GOVERNMENT PAVILLION, EXPO '70, OSAKA ("THE TRADITIONAL PATTERNS OF JAPAN") CRITIQUE: THE NEW YORK TIMES (REVIEWS OF TWO ONE-MAN SHOWS AT THE LEICA GALLERY, BOTH BY JACOB DESCHIN, MARCH 2, 1958 AND MARCH 5, 1961; REVIEWS OF 35MM NEGATIVES AND PRINTS AND TAKING PICTURES AFTER DARK, BOTH BY JACOB DESCHIN, MAY 29, 1960 AND FEB. 14, 1961); THE NEW YORK WORLD TELEGRAM AND SUN (REVIEW OF 35MM NEGATIVES AND PRINTS, MAY 26, 1960); LEICA PHOTOGRAPHY ("Y. SATOW-MAGAZINE PHOTOGRAPHER," NUMBER 2, 1958; REVIEW OF 35MM NEGATIVES AND PRINTS AND TAKING PICTURES AFTER DARK, NUMBER 3, 1960 AND NUMBER 2, 1961); MODERN PHOTOGRAPHY ("Y. SATOW-DISCOVERY, SEPTEMBER, 1957; REVIEWS OF THE TWO BOOKS, AUGUST, 1960 AND APRIL, 1961); GEIJUTSU SHINCHO (REVIEW OF THE ONE-MAN SHOW AT FUJI PHOOT SALON, AUGUST 1963).
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